

PROGRAMMA DI INGLESE

ANNO SCOLASTICO 2019/2020

Classe V A

Testo in adozione: Only Connect.... A History and Anthology of English Literature
with American and Commonwealth Insights. Vol. 2 e 3 di Spiazzi, Tavella Ed. Zanichelli

THE ROMANTIC AGE

Percy Bysshe Shelley

- England in 1819

- Ode to the West wind

Ozymandias

John Keats

- Ode on a Grecian Urn

G. Byron: Byronic hero

Jane Austen

- Da "Pride and Prejudice": Darcy's Proposal

- Elizabeth's self-realization

Walter Scott e romanzo storico

THE VICTORIAN AGE

Queen Victoria accession to the throne

The later years of Queen Victoria's reign

The British Empire

THE SOCIAL CONTEXT

A nation of town dwellers

The urban habitat

THE WORLD PICTURE

The Victorian Compromise

The Victorian frame of mind

Determinism

THE LITERARY CONTEXT

The Pre-Raphaelite Brotherhood

AUTHORS AND TEXTS

Charles Dickens

-Oliver Twist: Oliver asks for more –fotocopia-

T.Hardy: Tess of d'Urberville

Alec and Tess in the chase

C. Bronte: "Jane Eyre" da fotocopia

R.Kipling: The White man's burden

Oscar Wilde

1. -The Picture of Dorian Gray: Preface
2. The importance of being Earnest: Mother's worries

THE MODERN AGE

THE HISTORICAL CONTEXT

From Edward VII to World War I

Britain at war

The Twenties and the Thirties

THE SOCIAL CONTEXT

The Edwardians

The place of women

THE LITERARY CONTEXT

A new Realism

The interior monologue

David Herbert Lawrence

-Sons and Lovers: Mr and Mrs Morel

Lady Chatterley's lover

James Joyce

-Dubliners: Eveline

G.Orwell: Animal Farm

1984: Newspeak,

This was London

Firenze 02/06/2020

Gli Alunni

Firma Insegnante

Maria Giultta Adore